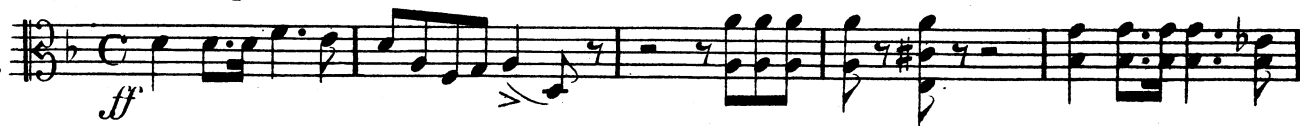


All^o con spirito.DEUXIÈME
QUATUOR.

VIOLA.

11

ff **p** **cresc.** **f** **ff** **p** **ff** **fz** **1ma** **2da** **p** **f** **p** **f** **p cresc. ff** **p** **pp** **espr.** **espress.** **pp** **f** **ff** **cresc. con passione.** **f** **ff** **K** **5** **fp** **dimn. pp**

VIOLA.

ppp

L

1

pp *sempre*

pp

p

cresc.

f

2 M

espress.

dimin.

p

ff

fz

p

cresc.

f

ff

fp

N

cresc.

6

più cresc.

6

ff

O

p

P marcato.

cresc.

cresc.

f

ff

fp

p

espress.

f

dimin.

p

The musical score for Viola, page 13, consists of eleven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1:** Starts with a *schers.* marking, followed by a *f* dynamic.
- Staff 2:** Begins with a *p* dynamic, followed by an *espr.* marking, and ends with a *fp* dynamic.
- Staff 3:** Features a *fp* dynamic, followed by a *pp* dynamic, then a *ff* dynamic, and ends with a *p* dynamic.
- Staff 4:** Starts with a *ff* dynamic, followed by a *pp* dynamic, then a *p* dynamic, and ends with a *cresc.* marking and a *ff* dynamic.
- Staff 5:** Begins with a *p* dynamic, followed by a *cresc.* marking, then a *ff* dynamic, and ends with a *f* dynamic.
- Staff 6:** Starts with a *ff* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 7:** Features a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 8:** Begins with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 9:** Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 10:** Features a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 11:** Begins with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.

ANDANTE
con moto.

31 **A**

p

pp *cresc.* *ff*

1 **B**

p *p espress.* *cresc.*

10

C

pp *p espress.*

cresc. *f* *p* *espress.*

D

cresc. *ff*

E

p *pizz.* *arco.* *p*

F

con gran anima.

espress.

G

p *p espress.*

VIOLA.

15

The musical score for Viola, page 15, consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *pp* (pianissimo) dynamic.
- Staff 4:** Includes a *pizz.* (pizzicato) marking and an *arco.* (arco) marking.
- Staff 5:** Features an *espress.* (espressivo) marking.
- Staff 6:** Includes a *cresc.* (crescendo) and a *fp* (fortissimo) dynamic.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic.
- Staff 9:** Features a *p* (piano) dynamic and an *espress.* (espressivo) marking.
- Staff 10:** Includes a *fp* (fortissimo) dynamic and an *arco.* (arco) marking.
- Staff 11:** Features a *p* (piano) dynamic.
- Staff 12:** Includes a *cresc.* (crescendo) and a *f* (forte) dynamic.

VIOLA.

TEMPO DI
MINUETTO.

ff

ff

p

cresc.

pizz.

arco.

A 1

p

cresc.

f

dimin.

pp

pp

1

B

p

4

ff

p

cresc.

Fine.

ff

TRIO.

p

5

5

5

p

cresc.

ff

p...

cresc.

C

ff

f...

p

dimin.

f

dimin.

pp

pizz.

arco.

f

dimin.

D

pp

ff

f

p

pp

5

ff

p

5

5

E

f *dim. pp* *ff* *f* *cresc.*

MINUETTO
Da Capo al Fine.

FINALE. *All? moderato.*

p dimin. *pizz.*

4 arco. *Tempo I?* **A** *calando.* *ff* *fz* *fz* *p*

cresc. *f* *p* *cresc.* *f* *pp*

B *cresc. f* *pp* *f*

pizz.

arco. **C** *f* *p*

pp *cresc.* *f* *p* *fp*

fp *dimin.* *ff*

D *pp* *f* *p espress. cresc.*

f *p espress.* *f* *pp*

VIOLA.

E

ff fp poco a poco cresc.

F

1 f fp espress. mf ff mf cresc.

G

p ff dimin.

H

dim. pp p ff

Musical score for Viola, featuring eleven staves of music. The score includes various dynamics, articulations, and section markers (I, K, L, M, N).

Staff 1: *fi fz*, *p espress.*, **I**

Staff 2: *fp*, *fp*, *fp*

Staff 3: *cresc.*, *f > p*, *p marcato.*

Staff 4: *cresc.*, *f*

Staff 5: *pp*, *fp >*, *pizz.*

Staff 6: *arco.*, *pp*, *ff*

Staff 7: *ff*, *fp*, *ff*

Staff 8: *ff*, *fp*, *cresc.*

Staff 9: **M**, *f*, *ff*, *ff*, *pp*

Staff 10: *tr*, *tr*

Staff 11: *p*

Staff 12: **N**, *tr*, *tr*, *calando.*, **4**

VIOLA.

Tempo I?

The musical score for Viola, Collection Litolf No. 625, is written in 13/8 time and features a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with the tempo marking *Tempo I?* and includes dynamics *ff*, *fz*, and *fz*. The second staff includes *p*, *cresc.*, and *f*. The third staff includes *p* and *cresc.*. The fourth staff includes *f*, *pp*, and *f*. The fifth staff includes a first ending marked with '1'. The sixth staff includes *ppp*. The seventh staff includes *p*. The eighth staff includes *cresc.*, *f*, and *p*. The ninth staff includes *fp* and *f*. The tenth staff includes a first ending marked with '1' and *p*.

p *cresc.* *f* *ff* *1* *p* *cresc. f* *f* *ff* *R* *2* *FINE.*